

JumpstART PORTFOLIO PREP ONLINE

NOTE FROM THE DIRECTOR



In the spirit of “sheltering @ home” and in respect of one’s possible limitations, both travel wise and financial, the goal is to keep this list as flexible as possible and encourage creative problem solving, as an artist. Meaning, these items are suggested, but many can be worked around. If you have the means and can buy these and additional ones, then feel free, but please do not feel required to. Remember, there is no grade in this class and it is purely for your own artistic development. While the final products are important, the process is more so. You can continue to make more work after the class once you learn the basic skills. While you are learning, it is smart to use as many recycled or low-quality materials as possible until you master the techniques as well as develop the content of what your artwork is about. My hope is that this is not just a one-week class, but a start to something long-term.

Materials for this course can be purchased from Plaza Art. Comparable materials and supplies can be purchased from any other vendor, used from home, or links from the following list.

Plaza Art

3045 Nutley Street Fairfax

Virginia, VA 22031

703-280-4500 | www.plazaart.com

Curbside Pickup and Local Delivery Service Available.

TECHNOLOGY REQUIREMENTS

Computer with internet access and a webcam with microphone. You can use a tablet but it is best to have a device where you can save and load documents. We will watch a lot of videos and also participate in live chats. You will be doing some reflective writing so having a full keyboard is ideal. Some type of camera; either on a phone, tablet or stand alone. We will be taking pictures of our work to share with each other.

Again, please note that we are completely understanding of each person’s situation and the goal is to create a setting where each student can explore and thrive through exploration. You can be successful with minimal supplies but also take it as far as you want to go. There is no final expectation so my goal, as an art educator, is to come along each student and assess where they are and move them forward. We will do great things...

Feel free to contact me with any questions.

Dr. Justin Sutters

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Mason Community Arts Academy, College of Visual & Performing Arts

703-993-9889 | MasonAcademy.org | academy@gmu.edu | 4260 Chain Bridge Road, Fairfax, VA 22030

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BASIC MATERIALS



ITEMS	DESCRIPTION
PENCILS	Can be mechanical or 2B or a drawing set
VARIOUS TYPES OF PENS AND MARKERS	Lots of colors and permanent are best, such as Sharpies.
COLORED PENCILS	All types are acceptable.
PAINTS AND BRUSHES	Watercolor, acrylic or any other you feel comfortable using. Again, these can be bought anywhere and do not need to be expensive. I have used dollar store materials. Five and Below, which I believe is now open, has AMAZING art supplies less than \$5 (thus the name).
PAPER	Any kind of scrap paper works or you can buy some nicer watercolor paper or Bristol depending on the type of work you like to do. If you do graphic work with markers, you want a smooth surface. For watercolor, you want something thicker with a rough surface. Different color papers are also good to have, but not necessary since we can color them ourselves.
OLD BOOKS AND MAGAZINES	The more the better! We will do an altered book project so if you can find a cool old book that has a hard cover and images that is interesting, that is ideal.

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SPECIALTY/OPTIONAL MATERIALS



ITEMS	DESCRIPTION
X-ACTO KNIFE (LINK)	With small blade for detail cutting. If you have, make sure blades are sharp!
UTILITY KNIFE (LINK)	With larger blade for thick board
RULER (LINK)	Any ruler will do but a metal one is better as you will be using it as a guide for a blade.
CUTTING MAT OR SURFACE (LINK 1 LINK 2)	Self-healing mats are ideal, but they are pricey depending on the size. If you have a surface that you are not as concerned about or one where you can put something on top to protect it like cardboard.
9"X12" DRAWING PAD (LINK)	You can use any type of paper and cut it down to 9x12 but we will use it to make our own 6x9 sketchbook so think of the type of paper you want in your sketchbook. Also, we will use the cardboard backing from this pad for our cover, so if you use other paper, then you will need to buy the book board
BOOK BOARD (LINK)	If you want a more durable cover for your sketchbook and want to make more than one, than you can purchase this. It is also thicker so it requires the utility knife. Remember, you do not need to purchase this if you are content with one created book as you can use the cardboard from the back of your drawing pad.
GLUE (LINK)	If you want the best outcome for your book, then you should purchase PVA glue which is archival and acid free. If you are not as worried about that, Elmer's glue will suffice.
GLUE BRUSH (LINK 1 LINK 2)	You will need some type of stiff paintbrush to apply the glue. You can use any cheap brush that you have but make sure you clean it out afterwards. If you plan on making multiple books, then you might want to buy one of these brushes.
BONE FOLDER (LINK)	This is a luxury item, but a fun one to use if you plan on doing a lot of folding. You can simply use a pencil instead or even a credit/ID card as well, so again, no need to purchase, but if you want to invest in a tool for the long term, it is good to have for scoring also

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SPECIALTY/OPTIONAL MATERIALS



ITEMS

DESCRIPTION

BOOKBINDING NEEDLES AND THREAD
([LINK 1](#) | [LINK 2](#) | [LINK 3](#))

If you have access to large needles and strong waxed thread, you can find a do-it-yourself (DIY) approach. I have seen students use all kinds of threads. You just need to make sure they are strong. The following are suggested as they are easier to use and could lead to better results. You can buy white or colored thread. Again, if you are planning on making multiple books, it is good to have these needles and thread.

MOD PODGE ([LINK](#))

This is a great medium for sealing collages or covers. You can get this almost anywhere. A 4 oz bottle should be enough but if you want to do a lot of collage work or covers, then perhaps buy the next size up.

NEEDLE TOOL OR AWL
([LINK 1](#) | [LINK 2](#))

Or, you can buy a bookbinding kit on Amazon like this that has many of the items listed above ([LINK](#))

Depending on if you use the cardboard cover or the book board, you will need a tool that can punch through it. So, the first one below is fine for the cardboard cover. If you want something stronger that you can use with thicker materials, than I suggest the second. If someone at home already has some basic wood tools, they might have an awl or punch tool that would work. Again, you can find ways to make a hole that the needle can then go through to sew the book together.

CALLIGRAPHY PENS
([LINK 1](#) | [LINK 2](#) | [LINK 3](#) | [LINK 4](#))

If you want to do some type of writing in your books, these are fun to have. You can buy the markers with a chisel tip or you can buy the ones that are dipped into ink. Again, this is purely optional as you can use any type of pens or markers to write, but if you want to explore calligraphy in this class, these are some basic options.

CYANOTYPES ([LINK](#))
You can buy 10 or 30 sheets of the pre-treated.

Or the Sensitizer Kit and treat your own paper/fabric ([LINK](#))

This definitely not required, but if you are looking for a super fun process to make some prints using only the sun, this is a blast. We used it in our graduate class this summer and there was a backorder in some places. All you need is this solution, some sturdy paper and some type of tub or container to put water in. Again, purely optional, but fun if you are up to it. You can then use the prints either as covers or put them in a handmade book.