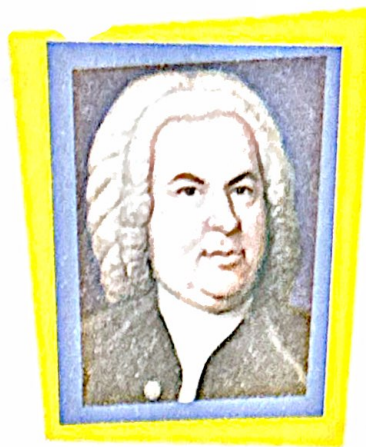
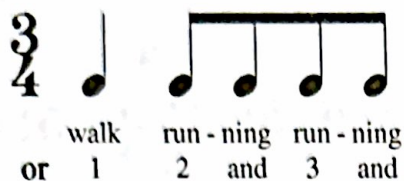


**Minuet** — a dance that is always in  $\frac{3}{4}$  time.  
This minuet uses this rhythm pattern over and over.



## A Minuet for Mr. Bach's Children

- Put a ✓ above each measure with this rhythm.

- Clap this piece with your teacher before playing.

**Cheerfully**  
2 on \_\_?

Count: 1 *mp*

8th notes split between the hands

1

2 and 3 and

1 2 3

3 on \_\_?

1

3

1 2 and 3 and

grow louder

1 *mf* 2 3

from the *Notebook for Anna Magdalena Bach*  
arranged

**Teacher Duet: (Student plays 1 octave higher)**

R.H.

L.H.

*p*

3 11

5

2 1

*mp*

2

3 13

5

3 1

1. 5

8

4

2.

rit.

5

## Anna Magdalena Bach's Special Notebook

Mr. Johann Sebastian Bach (1685-1750, Germany) had a large family—20 children! The Bach family had a special notebook filled with music written by the family and friends.

Bach presented this music notebook to his wife Anna Magdalena as a gift. Anna Magdalena's initials and the year 1725 were printed in gold on light green paper. This minuet is one of the most famous selections.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 5-7):** Measure 5 starts with a treble clef and a '1' above the first note. The bass line has a '1' below the first note. Measure 6 has a '1' above the first note. Measure 7 has a '4' below the first note, a '1' below the second note, and a '3' below the third note.
- System 2 (Measures 8-10):** Measure 8 has an '8' in a box. Measure 9 has a '2' above the first note and a '1' above the second note. The dynamic *mp* is written below the first note. Measure 10 has a '1' below the first note.
- System 3 (Measures 11-13):** Measure 11 has an '11' in a box and a '3' above the first note. The instruction *grow louder* is written below the first note. Measure 12 has a *mf* dynamic below the first note. Measure 13 has a '13' in a box.
- System 4 (Measures 14-16):** Measure 14 has a '1' above the first note. Measure 15 has a *rit.* instruction below the first note. Measure 16 has a '2' below the first note.



# The Phrase

A *phrase* is a musical idea or thought.

A phrase is often shown in the music with a slur, also called a **phrase mark**. Think of a phrase as a musical sentence and each note in the phrase as a word.



## Shaping the Phrase

When we speak a sentence, our voice rises and falls with expression.

- Use  and  to shape the phrases. The red and blue colors will guide you.

## Ode to Joy

from the 9th Symphony

Ludwig van Beethoven  
(1770–1827, Germany)  
arranged

**Joyfully**

*mp*  
1st phrase

3 on —? 5 4 3 2 1 3

3 on —? 5 4 3 2 1 3

**5**

*mp*  
2nd phrase

5 2 1 2 1

3 4 5 2 3 2 3

**9**

*p* 3rd phrase *mf*

2

1

13

*f*

4th phrase

5 2 2 1

3 4 5 2 2 3

move higher

17

*mf*

③ 1 4 5 2 1 3

3 2 3 1

21

*mf*

3 2 2

3 2 2

move lower

25

*p*

②

*mf*

29

*f*

5 2

3 2

*rit.*



Can you play measures 1-16 with your eyes on the music (not looking at your hands)?

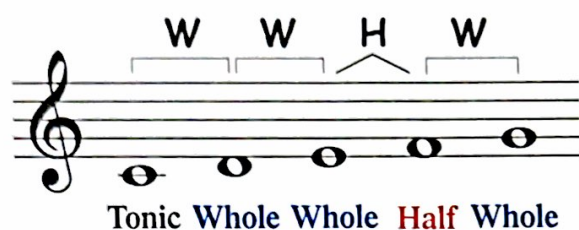


# Major and Minor Sounds

You have learned C, G, D, and A 5-finger positions.

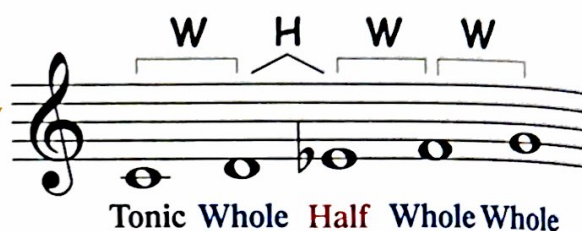
Their pattern was **Whole - Whole - Half - Whole**. This sound is called **major**.

1. Play the **C major** 5-finger scale.



2. Lower the 3rd note a half step.

3. This is the **C minor** 5-finger scale. Play and listen to the sound.



- Practice and memorize the *look, feel,* and *sound* of these 5-finger patterns.



**C major** C major chord

**C minor** C minor chord

**G major** G major chord

**G minor** **G minor chord**

*p*

5

**D major** **D major chord**

*f*

5

**D minor** **D minor chord**

*p*

**A major** **A major chord**

*f*

5

**A minor** **A minor chord**

*p*

**Teacher Note:** The student may gradually learn the remaining 5-finger major and minor positions.



See **Achievement Skill Sheet #1**, Major 5-finger Patterns and Cross-hand Arpeggios (AS5001)  
**Achievement Skill Sheet #2**, Minor 5-finger Patterns and Cross-hand Arpeggios (AS5002)





# Sounds from the Gumdrops Factory

**Tempo Check:** Remember, *tempo* means speed.  
Can you play this piece with the metronome at ♩ = 80?



**Moderately**

3 4

*mf*

Count: 1 + 2 + 3 + 4 +

3

*move!*

5

*f*

*Bounce loosely from wrist.*

7

*mf*

*rit.*

*p*



Create your own "Gumdrops Factory" sounds. Begin with the L.H. repeating pattern. Then add the R.H. by using any notes of the C 5-finger scale. Have fun!